

Petit Vriens

Giovanni Ambrosio (1450)

Chord progression: G C D G C G G C D

The first system consists of four staves (treble, two middle, and bass clefs) in G major. The melody in the top staff features eighth-note patterns and rests. The accompaniment in the lower staves consists of dotted quarter notes.

Chord progression: G D G C C G G C G

The second system begins with a measure number '7' above the first staff. It contains a repeat sign in the second measure of the top staff. The chord progression is G D G C C G G C G.

Chord progression: C C G G C G G Dm

The third system begins with a measure number '13' above the first staff. The chord progression is C C G G C G G Dm.

Setting by Steve Hendricks

18 G G Dm G G D G

23 G D G C C G G

28 C G G Dm G G D G