

Pavane III: Mille ducas

from Danserye, 1551

Tielman Susato (c.1500-c.1561)

Dm C Am Dm B \flat EmAm Am C DmAm DmGm A Dm Am Dm B \flat EmAm

The first system of musical notation consists of four staves. The top staff is the melody in treble clef. The second and third staves are the inner voices in treble clef. The bottom staff is the bass line in bass clef. The music is in 4/4 time and features a mix of eighth and quarter notes.

Am C DmGm A D C Dm A B \flat Gm A Dm C F C Dm A

The second system of musical notation consists of four staves. The top staff is the melody in treble clef. The second and third staves are the inner voices in treble clef. The bottom staff is the bass line in bass clef. The music continues with similar rhythmic patterns and includes some sixteenth-note passages.

Am B \flat G Am F G Am B \flat F C D A $4/3$ sus D

The third system of musical notation consists of four staves. The top staff is the melody in treble clef. The second and third staves are the inner voices in treble clef. The bottom staff is the bass line in bass clef. This system concludes the piece with a final cadence and repeat signs at the beginning and end of the system.

Galliarde X: Mille ducas

from Danserye, 1551

Tielman Susato (c.1500-c.1561)

Dm C AmDm B \flat Em Am Em Dm F C Dm A D



C Em Dm C Dm A Dm C F C Dm A



Am F B \flat Em Am F G Am G F C Dm A4/3sus D

