

Branle de Malte

from Orchesographie, 1588/89

Maltese Branle

Thoinot Arbeau (1520-1595)

Chord progression: G Am C D A D G

The first system consists of four staves (treble and bass clefs) in G major, 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a G major chord and a rhythmic pattern of quarter notes.

Chord progression: Am C D A D G C F G C

The second system continues the piece, featuring a repeat sign after the second measure. The melody and accompaniment continue with various rhythmic patterns and chord changes.

Chord progression: F G F G D D G

The third system concludes the piece, ending with a final G major chord. The melody and accompaniment continue with various rhythmic patterns and chord changes.

Originally a third higher

Setting by Steve Hendricks