

Black nag

from the Dancing Master, 3rd Edition, 1657

Am Am G C G Am E4/3sus A

The first system of the musical score consists of four staves (treble, two alto, and bass clefs) in 6/4 time. The melody is written in the first treble staff. The accompaniment is provided by the other three staves. The piece concludes with a double bar line and repeat dots.

6 Am Em Em Am Am

The second system of the musical score consists of four staves in 6/4 time. It begins with a repeat sign and a measure rest for 6 measures. The melody continues in the first treble staff, and the accompaniment is in the other three staves. The piece concludes with a double bar line and repeat dots.

*Intro

11 Em Em Am E4/3sus A

The *Intro section of the musical score consists of four staves in 6/4 time. It begins with a measure rest for 11 measures. The melody is written in the first treble staff. The accompaniment is provided by the other three staves. The piece concludes with a double bar line and repeat dots.

for the dance: 3x as written

Setting by Steve Hendricks